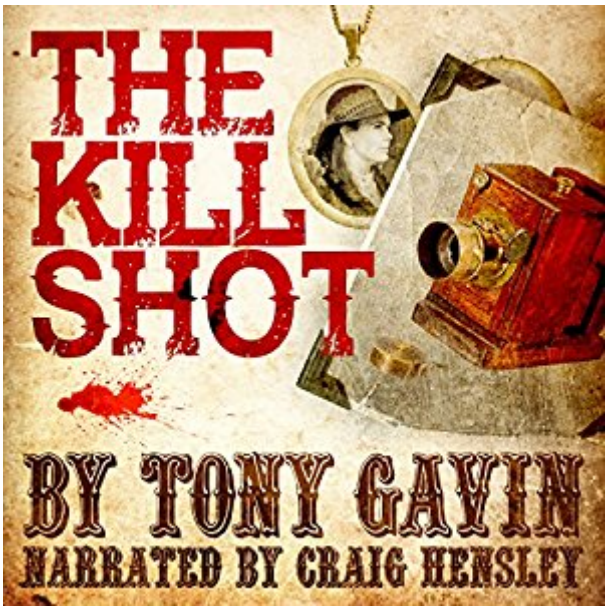
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The Kill Shot



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Synopsis

Assisted by Luv Lass a young newlywed named Darcey Teller seeks to identify and to bring to justice her murdered husband’s killers. Using Darcey’s expertise as a photographer, the two unlikely heroines devise a machination they refer to as "The Kill Shot" as a means of accomplishing this deadly task. But first they must do battle with each other, with their own social differences and with Darcey’s desire for vengeance over justice, before ultimately battling it out with the bad men. Just who is saving whom and from what? That is a question that you will ponder frequently as the story unfolds.

Book Information

Audible Audio Edition
Listening Length: 5 hoursÃ Â andÃ Â 26 minutes
Program Type: Audiobook
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Publisher: Tony Gavin
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Whispersync for Voice: Ready
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Customer Reviews

The author does a superb job of making the reader feel like you are experiencing the story with the characters. Don’t worry, this is NOT the typical "poor women in the West done wrong" revenge fare. Mr. Gavin takes his story in a few directions you won’t see coming, but which makes complete sense when it happens. It was a treat reading a story that felt authentic for the period and yet didn’t let the location and era overwhelm the wonderful characters.

The Kill ShotBy Tony GavinThe premise of a photographer traveling the wild west and using that gift of photography to aid the law in apprehending a killer, promises an interesting story. And interesting it was. Mr. Gavin has done his research and presents an authentic setting for his tale. The science behind the photography was also well-researched.Darcey Teller, the heroine, is an impetuous

widow with a mercurial temper, who flies off the handle at the least provocation, threatening to shoot all who cross her. Despite the passage of time, Darcey doesnÃƒÂ¢Ã â ¬Ã â„¢t seem to grow beyond that, remaining a shallow woman bent on vengeance.The most believable character in the story was the prostitute, Luv Lass.Unfortunately, the writing left a lot to be desired. Too often, the author tells the reader what was in the mind of the character rather than let the reader discover for himself what thoughts or actions might be occurring.The wrap-up at the end of the story is more a catalog of what happened to the characters and does little to add to the story.A thorough edit might be in order to correct the spelling and grammatical errors.The author, in one of his blurbs, warns the reader that this is a book which is impossible to put down. And, despite the shortcomings listed previously, there were times when the story did intrigue. It has potential.I received a copy of this book in order to give it an honest review.

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